



THE SPIRIT TRUMPET

IBM Ring 96' Newsletter



March 2024

February Meeting Round-up

The February meeting of Ring 96 began with a pre-meeting workshop. Member Jon Strum taught us a four-ace production card trick. It was close to self-working and was amazingly strong at fooling a lay audience. The trick relied on one very easy and simple sleight which Jon showed us and we learned easily and quickly. Those who practice it will soon master this wonderful effect.

The meeting started off on a

sad note. We performed a broken wand ceremony for our magical friend Pierre Hathaway.

For tonight's meeting, we had an unusual lecture dealing with staging—the ins and outs of how to be on stage. The lecture featured Ring 96's John Engman, Kim Hallinger, and professional magic and hypnosis performer Michael Mezmer.

John Engman opened the lecture by defining the stage and giving some history of how the parts of a stage came to be named. He talked about different types

of stages and different ways that curtains can be set up to create different areas of a stage.

There is a correct way to walk on stage, and an incorrect way as well. John believes you should use all the lighting you can as people on stage should be seen. He suggested that adding a little bit of "pink" lighting will mitigate the "washout" effect that most bright stage lights produce.

If you are doing magic on stage, always work at your chest level to make sure the entire audience can see you.

Always have blocking done

Next meeting:

March 16th... 7 pm

"Every Day Carry Magic"

North Senior Center

3333 Saint Cloud Drive.

Seal Beach, CA

Coming Soon to Ring 96

Everyday carry



March 16th



Paul Green
April 20th



Close-up Competition

May 18th

before your show. Know where your props will be at all times.

Use 1 3x5 file card for each effect. The card lists everything you need for that part of the show.

Be careful with volunteers, don't let them block you, other people, or the action on stage.

Make sure you are speaking to, and playing to the entire audience. Don't get stuck in one section.

Your set should open with your strongest effect and close with the second strongest.

If you are an emcee, your job is to keep the show moving, not do effects that take a long time. If the show runs too long, people will start to leave. This is not fair to your last performer.

Always dress professionally for the show you are doing.

Kim came to the stage and taught us how to maintain proper posture on stage. She demonstrated different characters using different

accents and voice inflections.

Using a Russian character voice, Kim performed the needle through balloon trick. Dress appropriately for your character, and always have an out if something goes wrong. Keep your energy very high, the audience will feel it.

Michael Mezmer came to the stage. His first suggestion was not to be normal. Being unusual and unique is how you get bookings.

Dress comfortably, and wear make-up it will make you look better and the audience will like you more.

Always use music in your act, even if you have to pay for it.

Michael performed a black ops web strap escape using two volunteers. This was his demonstration of how to handle volunteers on stage.

Always tell them where to stand and what to do.

Kim ended the lecture by showing her stage "emergency kit" and all the things she carries "just in case" something goes wrong.



Want to help out your Ring?

Paul Case our past president has found a quick and easy way for you to help out your Ring on a monthly basis. Sign up for the Ring meeting with the City of Seal Beach. You see, Seal Beach gives us the room to teach magic. The more people that sign up, the less likely the city is to use the room for something else in our time slot.



Seal Beach web site
<https://www.sealbeachca.gov/>

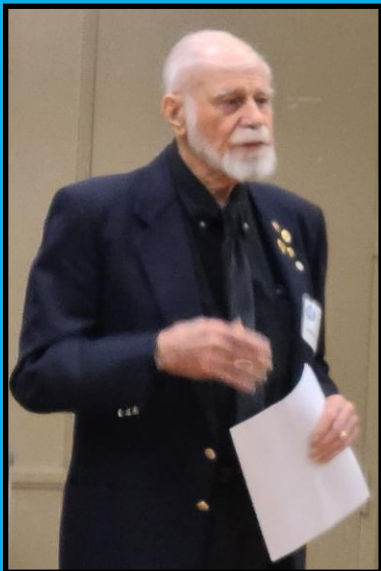
Click on the Departments tab... From the drop down pick Community Services/ Recreation

Click on Online Registration
Click on Search All Programs

From this page you have to find the search icon, when the search field pops up type in "Magic" in the search bar and enter, and the page comes up describing the club and letting you register.

Thanks for helping us out!





Theater staging lecture



Don't forget to go through your old unused magic and donate it to our raffle. You will be helping out our club big time.



Remember to come next month prepared to do an "everyday carry" magic effect!

VANISHING^{INC.}

When you have a moment, go visit our good friends at vanishingincmagic.com

Card Trick Workshop

For tonight's pre-meeting workshop, Jon Strum took the reins, to show us a very clever and deceptive card trick that is "almost" self-working. The fact is there is one sleight used repeatedly, but it is a very simple move that pretty much anyone can learn and apply in a very short period of practicing.

In this effect a volunteer spectator is allowed and offered to shuffle the deck in several pieces ensuring the cards have been thoroughly mixed. They are even asked to burn the top card to be sure there is no funny business. Then the cards are shuffled from one hand to the other while the volunteer gets to call stop. This leads to four piles. Soon we see the four aces on the top of each pile. What an amazing effect!



February Sessioning

John Piercy opened this month's magic session with a group of cellophane strips that had many cards on each.

Process of elimination lead to him finding the chosen card.

Cliff proceeded to give a bit of history on zip ties before doing a high speed thumb tie escape under everyone's nose.

David Fisher brought out a very clever routine with a borrowed ring on a leather string. First the middle of the of the string came off and then the wrong ring was on the string instead.

George Reis brought out a much larger ring and did his own bigger ring on/off routine!

Liam Ferris repeated last month's mentalism tarot card effect but he added to it. He allowed all of us to choose a card from a deck of tarot cards and then figured who had picked which card.

John ended the night with a simple monte routine using three cards. At the end, there were still three cards, but the money card had vanished..

See you next month!



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March's Birthdays

Jim Greene

Do we have your birth month
on file? Why not?



Quote of the month!

"It's still magic
even if you know
how it is done."

- Terry Pratchett

Ring 96 Officers' Contact Info

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join us for a Ring 96
Session of Sessioning

Monday, March, 25th at 7 pm.

Hof's Hut in Seal Beach

**Just buy dinner at Hof's,
and bring your cards,
coins, or other close up magic.**

In February we had six of us at the session.

Will next month be bigger & include you?

**Note: This is not meant to be a social
gathering, it is meant to be a magical
gathering. Showing a magic effect is required.**

See you there!



<http://hofshut.com/locations/seal-beach>

12489 Seal Beach Blvd.

Seal Beach, CA 90740

(562) 799-9552

**On March 16th at 7 PM
Ring 96 Presents**

Everyday Carry Magic!

**What magic is always
in your pocket?**

**The North Senior Center
3333 Saint Cloud Drive
Seal Beach CA 90740**

Admission is free: all are welcome!



**Ring 96, the Seal Beach Magic Club,
is the local chapter of the
International Brotherhood of Magicians**



Paul Green

Lecture and critique workshop



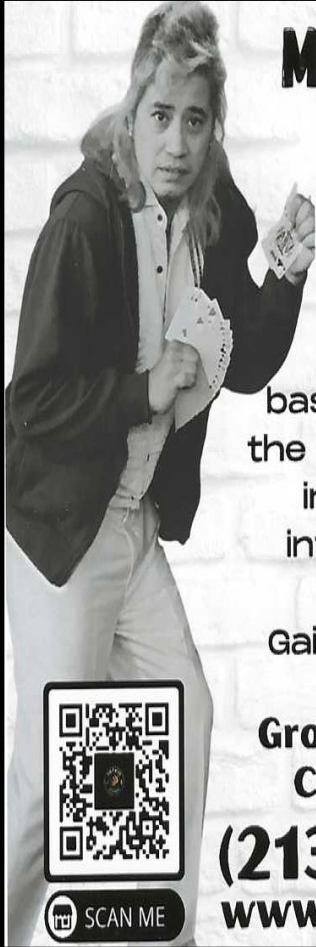
April 20, 2024

**Come support
our own
Kim Hallinger**



**April 21st
brunch show
at the
Magic Castle!**

Magic around town!



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On the first Saturday of the month, multiple magicians

from **The Magic Castle**

will amaze sud-sippers from

7:00 PM - 10:00 PM

with their sleight of hand.

(Call first to verify the event is happening)

Magic Thursdays

6 - 8 pm



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